

WALKER 412

WALKER
Was murdering Hollis Miller also an honest mistake?

CAPTAIN JAMES
Yeah, help us with that one. You were always so careful dosing your victims - just enough digoxin to paralyze them in a dream-coma.

WALKER
I experienced it first-hand. Which is why I can't square how Hollis Miller died from an overdose of digoxin. What happened? You get rusty after taking five years off?

COLE
Ranger, you're trying to force me into a box, some preconceived notion you have, but I won't fit in there.

Something about that statement looks like it throws Walker. But James doesn't miss a beat--

CAPTAIN JAMES
Well where do you fit in all this, Cole?

COLE
Listen, I'm sorry about the hunting mishap, but I'm no serial killer.

CAPTAIN JAMES
(changing tack)
Y'know, your daughter's in the next room. I got my two best Rangers interrogating her.

For the first time, Cole furrows his brow, worried..

CAPTAIN JAMES (CONT'D)
She's already offered evidence connecting you to Hollis Miller and Tara Smith's murders.

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Cassie and Trey question REBECCA (early 30s), who looks overwhelmed and distraught - eyes puffy and red from crying.

(CONTINUED)

Role: REBECCA

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CONTINUED: 18

START →

REBECCA
I wish I could help. But I'm not close with my dad.

Clearly, James was exaggerating about Rebecca offering evidence connecting her father to the murders.

REBECCA (CONT'D)
I'm still wrapping my head around-- Why're you so sure he's a... a serial killer? I just can't...

CASSIE
I can't imagine what you're going through learning all this. I feel for you. But isn't there anything you can tell us about your dad that may help us connect the dots?

REBECCA
What even makes you so sure my dad's responsible for... for...

She trails off, unable to finish that thought.

TREY
Rebecca, we can't share evidence at this time. But I need you to think hard. Phone records show you called your father on February 5th. Do you remember what you discussed? Do you know where he was?

← END

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9 **INT. RANGER HQ - INTERROGATION ROOM - INTERCUT** 10

In the interrogation room, Cole is thinking hard...

COLE
February 5th? ...Was that the day of August's bootcamp graduation?

Walker checks his anger; guy's trying to get under his skin.

WALKER
So you saw my son's social media posts. You're gonna have to work harder to get under my skin--

COLE
That was the day little Auggie celebrated with the whole family - even Ranger Barnett was there.
(MORE)

(CONTINUED)

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39 INT. PARKING GARAGE - 6TH FLOOR - SAME 39

Walker's staring up across the atrium - where Rebecca hangs onto the ledge by her fingertips! *

START →

WALKER
Just hang on!

Then - Walker sees Cassie. She walks toward the ledge, looming over Rebecca. *

WALKER (CONT'D)
Cassie?! Help her!
(then, over comms--)
James, Trey! Eighth floor! *

40 INT. PARKING GARAGE - 8TH FLOOR - SAME 40

Wrath burns in Cassie's eyes as she stares down at Rebecca. *

WALKER
(running)
Don't do it, Cass! *

But Cassie's not listening - she crouches over Rebecca. *

REBECCA
I can't hold on. *

CASSIE
Helpless as a child. *

A pitiless observation. The irony's not lost on Rebecca. *

REBECCA
I'm sorry. My dad forced me-- *

CASSIE
You're lying. *

Cassie makes no move to help. Just then, Rebecca slips, holding on by just one hand. *

41 INT. PARKING GARAGE - 7TH FLOOR - SAME 41

Walker's heart drops; this could end in tragedy.

~~WALKER~~
~~Listen to me, Cassie. You'll regret this...~~

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Role: REBECCA

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42 INT. PARKING GARAGE - 8TH FLOOR - SAME 42
But Cassie ignores him. She speaks just to Rebecca. *

CASSIE
Why'd you kill him?

REBECCA *

Please - I'm slipping!

At war with herself, Cassie finally decides to reach out and help. But she stops - seeing scratches on Rebecca's arm. *

CASSIE
That's where Luna...

She trails off and pulls back her hand, rescinding help. ← END

3 INT. PARKING GARAGE - 7TH FLOOR - SAME 43
Walker pleads with Cassie:

WALKER
I know you're angry at me - you have every right. But don't make this mistake. I know what you're feeling. I felt it after Emily died...

4 INT. PARKING GARAGE - 8TH FLOOR - SAME 44
Cassie stares at Rebecca, hatred burning in her eyes. *

WALKER
...Don't let your grief make decisions you'll regret.

Tears of rage, grief, and regret in Cassie's eyes... She reaches out and pulls Rebecca to safety-- *

Just as James and Trey burst from the stairwell. They rush to Cassie's side. James cuffs Rebecca, safely apprehending her, as promised. Trey helps Cassie to her feet, embracing her... *

Walker has made his way up now, too. He takes in the scene. It's over. The Jackals have finally, truly been apprehended.

END OF ACT FIVE

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