

SHARON  
1/2

TWO GUYS, A GIRL AND A PIZZA SHOP

INT. Pete and Berg's Apartment – Evening

SHARON enters.

SHARON  
What?

BERG  
The tribunal.

PETE throws the robe at SHARON.

SHARON  
(laughing)  
Oh my God! The robe! Oh you remember graduation where I hid those beers around my waist like sticks of dynamite and we were all gonna go to that party...and ooh...

BERG  
(Interrupts)  
Yeah, yeah, yeah, those were the good old days, let's get on with it.

SHARON  
Fine! Alright, opening statements.

PETE  
I've known this woman for five months now and Berg thinks he can just waltz right in there and close the deal.

BERG  
I object! Close the deal? I would like to apologise for his attitude towards women.

SHARON  
Right. This coming from a guy with a VIP card at 'Topless, Topless, Topless.

BERG  
They have an excellent wine list.

PETE:  
Look, all I'm asking is that Berg stays away from Isabella.

SHARON  
I believe precedent was set sophomore year in the case of Pete Dunville versus Berg and the Red Lobster girl. Now the rule is you can only protect one girl.

PETE

Alright, look, I love Melissa and everything's great right now, but, I mean, who knows, you know, things change, and what if things don't work out, then what?

SHARON

What are you saying Pete? That this Isabella is your back-up girl?

PETE

Back-up girl? You make it sound so ugly.

SHARON

Okay, okay, Pete come on. You're panicking. You've hit the one year mark with Melissa, things are great and you're panicking.

PETE

I'm not panicking, I'm planning.

SHARON

Why can't guys just commit? Pete, if your heart is in the right place with Melissa, then Berg going out with Miss-Too-Sexy-Too-Be-Friends-With shouldn't bother you. As much as I hate to, I rule in favor of...Berg."

PETE

What?

SHARON

Sorry Pete, either commit, or get off the pot.

PETE

That's not fair.