

Amelice

Scene III

14.

Veronica rips up the check. Logan nods, lingers for an uncomfortable beat, then exits.

EXT. CAMELOT HOTEL - BALCONY - NIGHT

Veronica walks towards Amelia's ratty hotel room.

VERONICA (V.O.)

Way to think it through, Veronica. Ripping up Logan's check was a noble gesture, but who's gonna pay for this...?

INT. MOTEL ROOM - MOMENTS LATER

Veronica watches unhappily at the TV, as Amelia looks back and forth between two crime scene photos of Lilly's shoes.

VERONICA

Is this movie pay-per-view?

AMELIA

I don't understand. These shoes..?

VERONICA

These shoes were found at the murder scene. And these shoes were found two months later on your father's houseboat. Same shoes, two different places. Weird, huh?

AMELIA

And you're sure that it's the Kanes who framed him..?

VERONICA

Who else has the money and influence to pull it off?

AMELIA

I can't believe that someone could murder their own family?

VERONICA

All three of the Kanes falsified their alibis. They seem like the perfect family, but who knows what they're like on the inside?

Amelia walks over to the curtains and looks out. She begins to tell a story - more for her own sake than for Veronica's.

Start

AMELIA

When I first heard about my dad being arrested, I didn't want to believe he did it. Of course, Mom had already convicted him of every other crime under the sun. But he used to be different. I remember we used to ride bikes, go to movies... But the patent suit changed him. He started drinking. Treating Mom... badly. Can I ask you a something?

VERONICA

Sure.

AMELIA

Why do you think the money is coming to me?

VERONICA

Maybe your father set it up that way. Maybe it was his way of, you know, saying he was sorry?

Amelia nods, then starts crying.

AMELIA

He tried to reach out to me. Before I'd ever heard of Lilly Kane. I refused to see him.

end
EXT. PHOEBE'S HOUSE - NIGHT

Typical 09er McMansion. Veronica approaches the door with her bookbag as a yellow pick-up drives by. She knocks, and the door opens to EDWIN FULLER, 12, shy.

VERONICA

Hi, I'm here to see Phoebe.

INT. PHOEBE'S HOUSE - FOCUS ROOM - NIGHT - CONTINUOUS

Veronica stands in the door. Mrs. Fuller and Phoebe sit at a table in the "focus room" - half den, half classroom.

VERONICA (V.O.)

Meredith Fuller. School Board President, super-mom. Rumor has it she played opera, language, and spelling tapes to Phoebe in utero. Rumor also has it baby Phoebe's first word was "disassociation" and she spelled it correctly.