

15 minutes

<!--StartFragment-->

Emil turns off the TV. Our POV backs into the bathroom, closing the door but leaving it open a crack. Emil looks down at his shoe. The POV PANS down to the kitchen knife sticking out of Emil's BOOT. Emil's hands pull his pants cuff over it. POV PANS up to Emil as he moves to the door and opens it. It's not Daphne and she's not world class.

HONEY

Hi, I'm Honey.

EMIL

Where's Czech girl?

HONEY

Baby, I'm anybody you want me to be. I'm a little schoolgirl, I'm mommy, I'm a Czech girl.

She enters. Closes the door behind her.

HONEY (CONT'D)

Now I like to get business out of the way before we get down to pleasure. Why don'tcha put my money on the dresser.

EMIL

I ordered a Czech girl. Daphne, you know her?

Oleg ZOOMS in for a CLOSE UP of Honey. During the rest of the scene Oleg films her. Honey begins to undress.

HONEY

It's an outcall service run out of an apartment. I don't meet the other girls. Aren't you gonna get undressed?

EMIL

Where is escort service?

HONEY

That's confidential. Could you put the money on the dresser?

EMIL

I like to talk to the person who runs the service. Can you give me address?

HONEY

Look. Do we have a problem here? There's no reason to have a problem. I'm gonna make you feel real good. You wanna Czech girl? After I'm done with you, you won't miss her. Now why don't you pay me?

She starts to unfasten Emil's belt.

EMIL

(stopping her)
Listen to me. I don't want sex. Just
give me the address and then you go.

HONEY
(suddenly hard as nails)
Look, man, I don't give a shit if you
want sex or not, but you're payin' for
my time.

Emil pulls the knife out of his boot and SHOVES her against
the door, PUSHING the blade against her throat - suddenly
furious like he was before killing Milos and Tamina.

EMIL
Give me the address!!

HONEY
Alright, alright - don't hurt me!
Please, it's in my book, in my purse!

<!--EndFragment-->